

Assez Vif

for string orchestra

Assez vif ♩ = 120

Violin

Violin

Viola

Violoncello

Contrabass (EADG)

pizz.

mf

mf

8

Vln.

Vln.

Vla.

Vc.

Cb.

div.

mp

15

Vln.

mp *mf*

Vln.

Vla.

Vc.

Cb.

22

Vln.

div.

Vln.

Vla.

Vc.

Cb.

28 3

Vln.

Vln.

Vla.

Vc.

Cb.

pizz.

mf

Detailed description: This block contains the musical notation for measures 28 through 33. The staves are arranged vertically: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 28 features a violin I entry with a half note G4, followed by eighth notes. The violin II and viola parts have rests. The violoncello and contrabass have eighth-note patterns. In measure 33, the contrabass has a 'pizz.' (pizzicato) marking. The dynamic *mf* is indicated at the bottom right. A rehearsal mark '28' is at the top left, and a section number '3' is at the top right.

34

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 34 through 39. The staves are arranged vertically: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 34 starts with a violin I entry. The violin II and viola parts have rests. The violoncello and contrabass have eighth-note patterns. In measure 38, the violin I has a long note. The dynamic *mf* is indicated at the bottom right. A rehearsal mark '34' is at the top left.

40

Vln.

Vln.

Vla.

Vc.

Cb.

mf

arco

mf

arco

mp

mf

p

mp

mf

46

Vln.

Vln.

Vla.

Vc.

Cb.

f

div.

unis.

mf div.

arco

f

mf

51

Vln.

Vln.

Vla.

Vc.

Cb.

56

Vln.

Vln.

Vla.

Vc.

Cb.

ff

f

f

f pizz.

f

sul G unis.

61

Vln.

Vln.

Vla.

Vc.

Cb.

Violin I (Vln.) part: Solo line with a crescendo hairpin. The melody starts on a whole note, followed by a half note, and then a quarter note with a sharp sign.

Violin II (Vln.) part: Rhythmic accompaniment with eighth and sixteenth notes, including accents.

Viola (Vla.) part: Rhythmic accompaniment with eighth and sixteenth notes, including accents.

Violoncello (Vc.) part: Rhythmic accompaniment with eighth and sixteenth notes, including accents.

Contrabass (Cb.) part: Rhythmic accompaniment with eighth and sixteenth notes, including accents.

66

Vln.

Vln.

Vla.

Vc.

Cb.

Violin I (Vln.) part: Solo line with a half note and a quarter note, followed by a half note and a quarter note.

Violin II (Vln.) part: Rhythmic accompaniment with eighth and sixteenth notes, including accents.

Viola (Vla.) part: Rhythmic accompaniment with eighth and sixteenth notes, including accents.

Violoncello (Vc.) part: Rhythmic accompaniment with eighth and sixteenth notes, including accents.

Contrabass (Cb.) part: Rhythmic accompaniment with eighth and sixteenth notes, including accents.

71

Vln.

Vln.

Vla.

Vc.

Cb.

p

p

unis.

p

unis.

p

77

Vln.

Vln.

Vla.

Vc.

Cb.

p

82

div.

Vln.

Vln.

Vla.

Vc.

Cb.

87

mf

> div.

Vln.

Vln.

Vla.

Vc.

Cb.

92

Vln.

Vln.

Vla.

Vc.

Cb.

div.

3

3

3

3

3

3

9

97

Vln.

Vln.

Vla.

Vc.

Cb.

pp

pp

pp

mf

3

3

3

3

3

10

10

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

div.

fff

Vln.

Vln.

ff

div.

Vla.

ff div.

Vc.

ff pizz.

Cb.

ff

11

114

Vln.

Vln.

div.

Vla.

Vc.

Cb.

121

Vln.

Vln.

Vla.

Vc.

Cb.

unis.

p

unis.

p

unis.

p

unis.

p

arco

127

Vln.

Vln.

Vla.

Vc.

Cb.

div.

unis.

sf

p

sf

arco

sf > div.

p

unis.

sf

p

sf

sf

p

sf

132 div.

Vln. *p* *mf* *f* unis.

Vln. *p* *mf*

Vla. unis. *p* *mf* div.

Vc. *p* *mf* *p* *mf*

Cb. *p* *mf*

div. 3 3 3 3 3 3

136

Vln. *fff* unis.

Vln. *f* *fff* unis.

Vla. *ff* *fff* unis.

Vc. *f* *fff*

Cb. *f*